

beneath the residue of film
beneath the chemicals
that the picture split
the ouija board had
spelled its name
in tiki torches set aflame
taking rations from the ballet box
cursing like sweet tarts

increase the dosage
count back from 10

and it was written down
touching earth in a capital faunt
heat seeking gums bleeding
fingers snapping
at the catacomb stabbings
taking rations from the ballet box
cursing like sweet tarts

adhesive she said
don't stick to me

inseminating motives of lukewarm persistence
let the thieves in
through the front door
let them take what they've been missing

it's as if
someone raised the
price of dying
to maximum vend again

turn slowly for maximum vend...