

Select Frequency

Bassnectar

Mash it up properly.

Yes. Uh. [x3]

Yeah.

Check it:

A One two, one two

One two, one two

Check it

Yes. Yes.

Check it:

A One two, one two

One two, one two

Voodoo symphony [x8]

Voodoo symphony

In the M-I-N-D

Wav files rub on your brain files constantly

Open frequency.

Coming way louder than a wire that swept the beat.

Bomb threat on the deck right where you are apt to be.

Jumpin off hard in the front and the back of me.

Mash it up properly. [x2]

Mash it up properly.

Mas-mash it up properly.

Let me see how you humpty dance.

We should get together while we got the chance, to.

Yep, yeah, you know how we do

Old school, new school, then combine the two.

And damn, it seems you're doin it justice.

I love the way you move it when we show up and bust this.

Trust it, gets better ya'll, cocktail Molotov.

Sweat it off, digital to analog.

I think that's it.

That's it.

Mash it up properly.

Mas-mash it up properly.

Voodoo symphony [x8]

Voodoo symphony

In the M-I-N-D

Wav files rub on your brain files constantly

Select frequency

Select frequency

Select frequency

Coming live to your eardrum sonically.

Voodoo symphony

In the M-I-N-D

Wav files rub on your brain files constantly

Yeah, that's the jam.

You know we keep it rolling to the early a.m.

Your mind plays tricks on me,

So let me ricochet some direct frequency.

Two beats.

A One two, one two

One two, one two

Both beats.

A One two, one two

One two, one two

Yeah, Let me see how you humpty dance.

We should get together while we got the chance, to.

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And damn, it seems you're doin it justice.

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Sweat it off, digital to analog.

Open frequency.

Coming way louder than a wire that swept the beat.

Bomb threat on the deck right where you are apt to be.

Jumpin off hard in the front and the back of me.

Mash it up properly. [x2]

And be next to get free beats all in your meat.

And see you walk the wall, ain't falling asleep.

Deep rich sound, energy leak,

Keep your peeps in heat. [x2]

Check it:

A One two, one two

One two, one two [x4]