Movie Script Ending

Ben Gibbard

Whenever I come back, the air on railroad is making the same so unds. And the shop fronts on holly are dirty words (asterisks in for the vowels). We peered through the windows... new bottoms on barstools but t he people Remain the same, with prices inflating. As if saved from the gallows. There's a bellow of buzzers and the people stop working and the y're all so Excited. Passing through unconscious states. When I awoke I was on the highway. With your hand on my shoulders, a meaningless movement... a mov iescript Ending, And the patrons are leaving, leaving. Now we all know the words were true in the sappiest songs (yes, yes). I'll put them to bed, but they won't sleep, they're just shuffl ing the Sheets, they toss and turn, (You can't begin to get it back). Passing through unconscious states. When I awoke I was on The onset of a later stage... the headlights are beacons on the highway.