I don't want to see you in a screen I want to feel you in the flesh and on the scene I love all the words and what it mean But it's so much to say in the spaces in between I don't want to watch dots disappear Listen here first reactions are crystal clear I want the uncut sentiment Before you had a chance to second guess and edit it I love you for the first draft you All the technology on Earth can't improve No special effect and no Santa Claus Uncut, acoustic and analog A lifetime measured in breaths The face is a mirror that your heart reflects And when the eyes meet, they directly connect And that's what you call true special effects

Staring at your picture hanging nicely on the wall Longing to be near you because life is way too short I traveled through the night 'til morning light broke through the storm Just to see your face again

I don't want to watch your life in pictures
I'm trying to be right there with ya
We'll be so rich at the end of all of this
We can scroll through memories without any filter
I'm trying to share life as it comes
No time-line from the night to the sun
Crème de la crème and crust and the crumbs
Let me not hear your voice in a speaker
I'm tryna feel the breath as it leaves ya
Message receieved, you best to believe
Your real life friend is requesting to see you
I'm here to watch your story unfold
I don't really want to only be told
Everything I hold is pressed to my chest
That's what you call special effects

Staring at your picture hanging nicely on the wall Longing to be near you because life is way too short I traveled through the night 'til morning light broke through the storm Just to see your face again

Into me you see I see
Inherit in here I hear
I give fidelity free
See my peers appear my dear
Groove to the beat that frees your mind state
Put your heartbeat on vibrate
In other words what
In other words huh