

# Take It Slow

Casey Veggies

I'm at a space in my mind where I gotta find myself  
Talk to God, I need to get him on the line myself  
If they stop believing in me, I'ma sign myself  
If the team stop working, I'ma grind myself  
These people, they'll try to put you through hell  
You find yourself in a cell spending life in jail  
My life worth way more, but they want us to fail  
I swear the city at war, and I don't know what it's for  
My soldier just lost his life when I was gone on tour  
It's something 'bout the fast life, I guess it's just the allure  
She love it  
How you try to keep it real then start switching the subject?  
I swear this game built off niggas stunting in public  
Everybody is a star until they realize that they wasn't  
I just do it for the art, that's the reason I love it  
That mean it ain't enough money for me to say f\*ck it  
I just signed a new deal and f\*cked off the budget

(Why? Why? Why? Why?  
Why? Why? Why? Why? Why? Why?)

Why they make it so hard for the starving artists  
That's going hard for the culture and love it regardless  
That don't do it for the money, that's not why we started  
I just do it for my fans, that's just where my heart is  
A lot of niggas come around acting like they all in  
But let a nigga go down, they can't even call in  
Let some shit go south and you gone find your fake friends  
How you gon' put me on the shelf when I gotta make ends?

And make headlines, working, ain't got no bedtime  
In the lab in the clouds, and still gotta catch a redeye  
Tryna make history, but still gotta meet the deadline  
It's something 'bout it, every time feel like the first time  
Dear mom, I don't want to see you work none  
I'ma make enough to take care me, you, and your first son  
I lost my grandma, she was my first love  
But girl, I know you watching me, got angels flying all above

(Why? Why? Why? Why?  
Why? Why? Why? Why? Why? Why?)

Gotta take it slow, that money coming so fast  
Gotta take it slow, these hoes coming so fast  
Gotta take it slow, them cars driving so fast  
I'm caught up in the game, and shit changed so fast

Given the state of the industry, can an artist sustain success working with a smaller label or staying independent?  
Yeah, um, you know I think it, it... the metric system or the system for what success is varies from person to person. It depends what you want. There's some people who want to have, you know, ten million singles sold and that's what they look at success as, um  
What do you look at?  
I mean, I think, I look at... for me, it's being able to touch and affect people in a positive way and have, have music that lasts for a long time. Have a long career, and um, just you know, being able to be influential in, in a

positive way