One two, one two, one two
Yo, I be the Big Illinois, here to build and destroy
I come on your deck, on your set
On your strip, through your burrough
Rippin any muthafucka that steps towards me
Yeah, I got power like floors be
Yo, check it out y'all

Real nigga quotes I tote, got some shit on the free but This some shit that I wrote, legendary like the goat Who got game? Giving a quarter rest while I make these quarter notes My album, niggaz was expectin, now my water broke Before it, I was sorta broke Get the paper for the funnies, sports and the horoscope On a curry goat, like flu stokes order coke You sharp with your rings and chain but you short a rope At the end of the road trip still, I'ma hold shit down like syndrome Rappers are like Fox Brown tryin to get home Rarely get your touchdown, I'm in the end zone You can't honor what I'm on, then bitch nigga, get gone >From the wind storm, I've been told the street folklore Body language spoke raw, don't talk to broads that are spoke for That provokes war, stand out like cold sores You claim that you hard but you wholecore George Bush and CIA, you movin old or Write like mention for publishin but you sold yours

Com got rhymes, Dug make beats Style complete, plus unique, the shit be sweet (on the real) You know the shit be real (5x) (down on the real to real)

Chicka-chicka-M-chicka-C-chicka-M and my People call me Com and collective with prospective I draw crowds, go off like car alarm sounds Bomb like 'Nam sounds, tell yo bitch to calm down Unless you want to get me skull askin me to take my hat off On ill raps, I spit as if I had a bad cough This Craig nigga stole a style and ain't take the tag off Playin yourself, you can't come with it, so you jack off More heart than an artery, jones in my bones To see thugs in harmony, it's gonna be some drama If you try to sit Com down, this ain't comedy Shit is real like a station property, crew is formin colonies Commonly, I hear these rats thinkin they mahogany On every rap hook, soundin like a dog to me In a reservoir, I flow and go On and on, like Erykah or etcetera Designated not to make hits but hit home Out of proportion, hit makers get blown (on the real)

Com got rhymes, Dug make beats Style complete, plus unique, the shit be sweet (on the real) You know the shit be real (5x) (down on the real to real) R and B studs kill me with they hardcore ballads
Love songs is violent, them niggaz whole style is silent
I hate to Staple the singers together, but in my head
It's been ringin forever...and a day if you grew up on Marvin Gaye
Where all you singers booty this and freak me baby, it gets me
MCs be insecure, like them little hoe niggaz Immature
Wearin bobs, if I got a show in your town, I'm there with mob
Bukein niggaz and pullin broads is the apparent job
(scratching) (on the real)

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