

# To All The Lights In The Windows

Conor Oberst

Moses up on the mountainside  
What a place to meet  
He brought his pad and his pencil  
Poured himself some gypsy tea

And all the world's multiplicity  
They turn his brain and his soul to stone  
He drew his face on a tablet  
And carried it back home

Jesus off in the water  
Standing on his feet  
Yeah, that's the thing about charisma  
It makes everyone believe

That there is nothing impossible  
When I'm with you and when you're with me  
I got a sad sinking feeling  
That that can never be

But I'm going to do what I can for you  
I will make a plea  
To all the lights in the windows  
The puddles in the streets

And all the lovers that you've been teasing  
From your balcony  
May they carry you  
You far from my memory

Solomon heard a protest  
From the lower court  
Reached in his ear for a silver dollar  
Just like he'd done before

He tossed it high, said that wisdom's fickle  
And chance is God's retort  
And handed them a sentence  
It was death by Trojan horse

Pharoah woke from a bad dream  
Splashed some water on his face  
When it's a matter of nightmares you had  
Better ask a slave

And he may tell you a famine's coming  
Or he may look away  
If he's kind then return it  
Let him lick your plate

But I'mma do what I can for you  
I will make a plea  
To all the birds in the chimneys  
The whales up on the beach

And all the footsteps that you've been hearing  
Like a tympani

May they carry you far from your enemies

I'mma do what I can for you  
I will make a plea  
To all the lights in the windows  
The puddles in the streets

And all the hours that you've been sitting  
At your vanity  
May they carry you  
You far from your misery  
May they carry you, you far

Jesus off in the water  
Standing on his feet  
Yeah, that's the thing about charisma  
It makes everyone believe

That there is nothing impossible  
When I'm with you and when you're with me  
I got a sad sinking feeling  
I got a sad sinking feeling  
I got a sad sinking feeling that will never be