## Lúcio Self

Let's take it from the top Wait for the place where the bass gonna drop (Ah ah) Let's take it from the top Wait for the place where the bass gonna drop Ay Let's take it from the top Wait for the place where the bass gonna drop Ay Let's take it from the top Wait for the place where the bass gonna drop (Ah)

Raver, straight out the favela Bringing a breakdown with the fader (yeah) Make soundwaves of countless flavours Wow, true musical taste synesthesia (whoa) Going to change up your vision of the same stuff 'Til you're tingling with sensations of elation (oh) Exhilaration, admit it, the feeling is thrilling Fulfilling and chilling No wonder the kid on the stage is making a killing He's got millions, top billing So stop feeling sorry for yourself And start singing it: Ay, let's take it from the top Wait for the place where the bass gonna drop What, turn up the EDM Increase the speed, boost the BPM No middle of the road, no medium No stopping these flows 'til we see the end (oh)

One good thing about music When it hits you feel no pain One good thing about Lúcio's music Is it can make a play of the game One good thing about Lúcio's music Is it can make a play of the game One good thing about Lúcio's music Is it can make a play of the game We've heard music only makes existence richer Lúcio throws the switch Tones and notes composing us a picture And notes composing us a picture

All systems go, going to go the distance Going to give assistance, can I get a witness Firing on all pistons, pistols It's futile trying to put up a resistance (ah) Blowing up transistors Flicking the switch so damn quick, his trigger finger is blistered EQ flicking the frequency so frequently The beat and he could even conceivably Conceive a fetus, just so he or she Could feature in remix releases Oh Jesus, if it wasn't that egregious That lyric would have been prestigious But I don't know where to draw the line True music knows no borderline So let me divulge a little thought of mine If you're bored of music, then you're bored of life

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Pile in, overpowering to anyone who can hear So hurry up, let the phonographic magic carry you Playing solo, Joe Satriani jamming on a strat Through a pedal with a fat 'wah', Sharia Taking the sound barrier, breaking it down, hell yeah Shaking the ground, while you were waiting around, dallying Now I hate to tell you, but you're making yourself embarrassing Without comparison So mate, sit down and have a think You good?

Put your headphones on Take it to the top Wait for the place where the bass gonna drop Peekaboo, beat going to boom, keep in the groove (uh) He going to move, sneak in the booth, speaking the truth Speeding the group, healing them too, feeling anew Revealing the true meaning of music and speaking of tunes You can stream this through the service you prefer 'Cause you deserve it dude Perfect, woo

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Take it to the top, top (take it to the top) Bass gonna drop, drop (bass gonna drop) Take it to the top, top (take it to the top) Bass gonna drop, drop (bass gonna drop) Take it to the top, top (take it to the top) Bass gonna drop, drop (bass gonna drop) Take it to the top, top (take it to the top) Bass gonna drop (bass gonna drop)