## **Red Dead Redemption**

Fresh... for 1911, you suckas! Listen, I got a story to tell

His name was John Marston, a hard un former outlaw Taken by the FBI, so what they let him out for? They wanted him to scout where his old gang hanged And help them to see that his old gang hanged They were a rag tag band ravaging the badlands There was only one way that this'd end: Bang! Bang! Found Bill Williamson at Fort Mercer Met the wrong end of his gun, could call it murder But Marston was found, dying parched on the ground By the bonniest farmer around: Bonnie MacFarlane and now John in his honour did odd jobs with her father and helped Looped lassos lobbed and fires put out Riding the finest mount, got to explore Living the life that he liked in the great outdoors Ambushing, hunting, trapping, interrupting public hangings Such a bunch of random encounters and misunderstandings But I'm not done with rambling, and John's not done with gambli nq Dueling, looking out for bounties, pulling plants and fully han dling Any damn business this district could imagine witnessing Hanging with Dickens, Harold, Landon Ricketts Attacking antagonists from henchmen to the head, the boss From van der Linde, Allende to Edgar Ross Enter Dead Eye, whereby time kinda stops Then many enemies get shot, a lot Guns cocked and locked, one shot could stop an ox Options? Not a lot; they've got to drop 'Cos they're chock a block with bullet holes like dot to dot Those watching are like "What the fock?!" Got their attention, that's audience retention Enemies left red and dead: redemption Got your attention, that's audience retention Enemies left red and dead: redemption

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