

- Up on stage tonight, Mac Mall, Ray Luv
- Ooh, did you see that? Oh
- I captured it, man, I was lucky enough to
- Oh, that was beautiful
- So what did we miss, Bill?
- Oh boy, you missed it, Ted
- DZ 'bout to let y'all know a little bit more about the elements lit
"Oh, oh, do me, baby"
- Yo, I'd like to send a shout-out to the whole universe this time. This is Edward Humpty for the Digital News Network. Peace, and Humptiness forever
"Alright, stop..."
- And doing shows city to city, the same Humpty is raw, sex in the studio, y'all
- Mhm, mhm, we thought we'll take a little commercial break for a moment, 'cause they just heard two knockin' ass songs up off the Illegal Game, gave it to 'em, on the compilation
- Yeah, yeah, mayne, we at this with no practice, mayne
- Ha ha ha, you feel me? So, you know what I'm talkin' bout, this is just a little song that we made, you know. Whatever you wanna, what's up with the Ray Luv solo album, man?
- Cold part about it, razor blade, man, I'm spittin' flames and fire for niggas, mayne, you understand me? So y'all go out, man, and check that shit out, man. Any time you see Black Wall Street on the back of the label, you know it's that hot shit, man, that block shit, man
- Oh boy, and the homie Mall say, mayne, be looking out real soon, mayne. He's stuck in traffic, it's the Bay, the Bay Bridge, mayne. Fuck it, you know what I'm talkin' about, it's traffic like L.A., mayne. But, uh, we 'bout to get to the next song though, mayne, so, keep your mug on tight, mayne