Yeah, Slumdon Bridge Mr. Red, Catfish Back me up Let's go

I'm out to bark again, ball cracked on the target, demolish it Don't jump, I just see, nah, took a swattin', then Think while I jump back on the beat, like I need audiences To speak too like a leech, needs to retrieve blood Should I creep into these ambient sounds with the speech? Obvious

Witness the retardedness with cerebral palsy, that's several pauses

You might need a coffin with holes on the top of these tubes to receive oxygen

You buried alive like a freak, six feet

Clawing and snatching and clawin' like a cat

And a dog and a rat

And a hog in a pen

With a frog and all there is to eat

Is frog and they

Beat each to a pulp with nails, teeth and jaws and then
They fight to the death for at least a piece off of them
See that you back to bars again, he's all asleep in coffin, man
I'm all, they all that's been, ever was at the start of it
You mention the squad and then

You mention the god of pens

Not of it, but I'm harder then

Flesh I'm harder than titanium brass plates that are polished i $\ensuremath{\text{n}}$

Sticking emcees off like a fly trap, or a bobby pin When I rap I'm astonishing

I attack tracks like a train track strapped to a bomb and send Shockwave's that's what I made, got this bastard popping then I spit on my pop's grave without apologin'

Take shits on shih tzus

Pisses on igloos

Throw it up to the whole fucking world, it's sick too Vomitin' stomach fluid like you just ate shit stew Did I say shit again? Do I give a shit, dude? Neither does [?] or they [?]

Swimming in this ocean no, he just moves

What I'm trying to say is, it's my motherfucking ocean

And I crossed it

Built a bridge, the Slumdon Bridge, holla!