## **Richter Scale**

Check one Uh-huh Yeah, yeah, "richter scale" It goes lights, camera, action I'm on One more time to kill em, my rap flow is fulfilling I scream with the beastie boys, what time is it? It's two o'clock, you gettin knocked out the box Then kicked off the block, def squad hit squad No we won't stop, fuck it call the cops (uh-huh) I be the invincible, in the school of hard knocks I'm the principle, Fatman Joe ya know

As you suffer the repercussions, coming through the blaze Bust the crime scene, cause some drama, niggas ducking When we come through, throwing the jab, in the one-two Laying MC's out to trap, when we run through (like what? ) Like the marathon, flooded with the diamonds on Get my rhyming on, PMD fucking shining on Back to biz, new address with the fat crib My shit in the wiz, poli'-in with the big wigs

Off the meter, and every time we reach the Tip-top and ya don't stop In the field of rap, we pull rank no question We top the "richter scale"

Bust the techniques, e.d. fantastic Unreal gangster shit, mass appeal Rap's top dog, I'm the one you call on To get sic'-with-it, e don't forget it I'm six, two and a half, heavyset, chocolate brown Hell of a jab, gift to gab I'm the elite, keep it underground like street level I rock a Rolex watch, with a diamond bezel

Rap terror terror, EPMD, a new era Off the Richter scale, blowing hotter than ever With the squadron, beg your pardon, got the heads nodding Lost your mind and said, "shit!!" when we barged in The front door door, rugged, keeps our shit raw raw Make hits for the fans, plus the world tour Believe that, peep that e and p's back Wrecking heads daily, so chill and get the bozack

Yo royal flush-in, all my cats be busting Serving you customers and those fake hustlers Whats up? step to me, I smack you silly I'm the kid, but no comparison to billy I ain't scared of you motherfuckers, can't you tell? Girls lose to me when they groove to Maxwell, I got one life to live so I'm living Got girls to be hitting more cars to be driving

We stripped too many beats to make too many niggas to break No moves are fake, no warning shots fired blasting on crews like corrupt jak es The black viper, scream on MC's and rhyme ciphers More dangerous mind than, Michelle Pfeiffer So skedaddle-daddle, you get rattled don't wanna battle-battle Put one to your rhyme saddle, stompin through, like wild cattle We flow beef so dead that, let that shit cease I'm quick with the hands, plus accurate with the two-piece