Just when you thought it was safe to make records
The rap duo is back it's time to start wreckin'
E Double swingin' high I'm swingin' low
Washin' wannabees down with some H20
As I go blow to blow toe to toe flow for flow
(Any has PMD?) Hell no!
I'm blowin' rappers off course like the S.S. Minnow
That's not your rhyme sonny so please let go my Eggo

"I hear voices sayin' that's Erick Sermon"

Straight up, right now, I'm on a mission
Front face the center and face your competition
As I rock, you jock, and in shock
and have fear, when the E is on the spot
(You pulled the mic handle: Joker, Joker, Joker)
Yeah boy, you hit the jackpot
So chill as I flex my skill and rap talent
Smooth hardcore, no time for love ballads
I'm not kickin' the slow jams that's cool
But nah the hardcore, that make the brothers act fool
That's the way I would want stuff lookin'
The crowd yellin', and buckwhylin' like Brooklyn boy

"EPMD is in town"
No words at all boy
"Strictly snappin necks!"
"EPMD is in town"
No words at all boy
"Strictly snappin necks!"

Welcome, and all aboard Crab tried to diss, now it's time to score People, tripped and flipped, when we splurged our gift To get paid off what we made, and also uplift A new way to sway, or should I say flow To keep the ladies screamin' 'OW', the brothers yellin' 'hoe' Now hold the O, and give me an intro A kick and a snare, now the green light to go I flex a rhyme on a rapper then proceed to wreck by break this mic in half, then put him in the yolk and snap his neck When five-oh roll, they say what's the M.O. Another rapper was hit, by Mister Slow Flow 'Cause on my second return, I had to come correct Takin' nuttin' but bodies, on the Unfinished Business tip I make the music, that makes a posse ill In they Jeeps or playin ball, or ready to chill Or maybe at the spot where you hang where it's hot Drinkin' quarts of Old Gold, in the parkin lot But mainly at a concert where the place is packed Brothers yellin' 'hoe', girlies on the bozack The system boomin', smoke everywhere People swayin' side to side with they hands in the air A posse digs the music so they want to roll So they troop through the venue, scopin' everyone's gold But whether you in New York, Detroit, L.A. or Miami

Approach with caution, cause brothers pack jammies

in they coat pocketbooks, and even they jock You on the wrong brother, and you bound to get popped

"I hear voices sayin' that's Erick Sermon"

Hurry hurry and step right up The best show on earth, EPMD yea word up And featuring the man on the cut He who don't believe can get the (macadamia) NUTS So whassup homeboy, there's any static? Do we have to ? and get dramatic? Or can we cool and be jolly old chaps or break loose, pull out guns and bust caps? Nah, I don't think you want that so I cool, and instead I bust raps Like check one two, and you don't quit And match a funky dope rhyme that fits I say a rhyme and change the whole subject and still flow, and freak the whole public It can't be done, especially by a crab MC who came out the crack rehab You must be mad, in fact, kind of rad You not a smooth criminal, you soft and I'm bad Don't mean to brag, I'm just makin a point Some say I'm def, the old school say I'm the joint Fencin, no half-steppin, straight up and down I gets mine, so you should cool and lounge when

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SCSU!
EPMD's in effect
Snappin' necks n cashin' checks