Yo, whassup moneygrip, it's the E on the trip Not to Georgia, but Gladys Knight and the Pips It's a one way ticket, to the highest plateau For a smooth rapper, and for those that flow So blow like the wind my friend and take flight and "Fly, Like An Eagle" -- yeah right You can't rock a party and make hands clapper Cause you an N.R.er (that means a Non-Rapper) So give it up sucker duck emcee you're not ready to flex yet, or better yet rock steady with the E Double, number one on the planet Take it for granted, I'm \_In Control\_ like Janet I'm in command, plus full of fun but don't play me, cause if you do you gettin done And that my son comes to one conclusion Total chaos.. no mass confusion

Knock knock (aiyyo, who is it?) The one who storms on rappers just like a snow blizzard Yes the micraphone doctor's back makin housecalls to crab emcees, who claim to have the balls to flex with the man, with the rep for snappin necks I'm not the one son, so don't pose or make threats The PMD, yeah Paid and Makin Dollars Stranglin emcees with the micraphone cord and make em holler I'm like, Quick Draw McGraw when I blast past an emcees ass, then trash crash to smash his ass and play his ego, while I sip a forty-oh And count my cashflow, because I'm on the go And aiyyo I don't joke, and that you can bet I flex a rhyme on a rapper, play his posse and step Like I said in \_Strictly Biz\_ I'm known to cause an illusion to create total chaos.. no mass confusion

No magic tricks, Houdini, or I Dream of Jeannie or dissapearing acts from here to Tahiti It's a one two three count, and I'm knockin out without a doubt (Why E?) I got clout! Homeboy you should know, I'm de commando of rap Carry emcees no trees, across my bare back I use measures, and yes all are drastic For me the E Double, cause I'm fantastic So, I let you know, money I don't play Step back and you won't get smacked, hear what I say? Lay low Afro, or take a nightcap And if you tired (yo, then go take a nap) Or close your eyes and chank em like a Jap then lounge, as I rock across the map Yo watch me go, ? in seconds Me and PMD and the sound from our records Check out the beat and the style I'm usin It's total chaos.. no mass confusion

Last rhyme was for E, this one's for the Gipper Give me room.. cause I'm about to rip a emcee's head off as I release my steam The method of decapitation, is the quillotine So check out the tempo, and let your body go Cause a brother like MD's about to go Rambo A Micraphone Doctor, an emcee physician An all around scholar, a rapper technician So put up or shut up, cause MD is like fed up You, your wack crew, your whole damn set up Suckers still slippin, you better get a grip and change your wack style while the clock still tickin Cause pursuin and doin a brother, is second nature Can you feel it E Double? (Yeah, somethin like ?) To the Micraphone Doctor, all rappers are obsolete You lack style and composure, plus your rhymes are weak I gave you all due respect, when I said mic check You're still slippin Duke, it's time to snap that neck Like I said in \_Strictly Biz\_ I'm known to cause an illusion to create total chaos.. no mass confusion