

Beat Me Daddy, Eight To The Bar

Glenn Miller

In a little honky-tonky village in Texas
There's a guy who plays the best piano by far
He can play piano any way that you like it
But the way he likes to play is eight to the bar
When he plays, it's a ball
He's the daddy of them all

The people gather around when he gets on the stand
Then when he plays, he gets a hand
The rhythm he beats puts the cats in a trance
Nobody there bothers to dance
But when he plays with the bass and guitar
They holler out, "Beat me Daddy, eight to the bar"

A-plink, a-plank, a-plink plank, plink plank
A-plunkin' on the keys
A-riff, a-raff, a-riff raff, riff raff
A-riffin' out with ease
And when he plays with the bass and guitar
They holler out, "Beat me Daddy, eight to the bar"

He plays a boogie, he plays eight to the bar
A boogie-woogie, that is the way he likes to play on his piano
And we all know
That when he plays he puts them all in a trance
The cats all holler "Hooray"
You'll hear them say, "Beat me Daddy, eight to the bar"

In a little honky-tonky village in Texas
There's a guy who plays the best piano by far
When he plays with the bass and guitar
They holler, "Beat me up Daddy, beat me Daddy, eight to the bar"

The people gather around when he gets up on the stand
Then when he plays, he gets a hand
The rhythm that he plays puts the cats in a trance
Nobody there ever bothers to dance
But when he plays with the bass and guitar
They holler out, "Beat me Daddy, eight to the bar"

A-plink plink, a-plank plank, a-plink plank, plink plank
A-plunkin' on the keys
A-riff riff, a-raff raff, a-riff raff, riff raff
A-riffin' out with ease
But when he plays with the bass and guitar
They holler out, "Beat me Daddy, eight to the bar"