Graham Parker

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D bm
Her heart is nearly breaking, the earth is nearly quaking
The tokyo's taxi's braking, it's screaming to a halt
G abm q
And there's nothing to hold on to when gravity betrays you
A d bm
And every kiss enslaves you-oo-oo
   bm
She knows how hard her heart grows under the nuclear shadows
She can't escape the feeling repeating in her head
    a bm g
When after all the urges some kind of truth emerges
We felt the deadly surges
Bm a gd a
Discovering japan--an --an
Bm a gd a gd bm bm
Discovering japan--an --an
D bm
The gis only use her, they only ram right through her
Giving an eastern promise, that they could never keep
Ga bm
Seeing a million miles, between their joke and smiles
She heard their hard denials [don't pause]
Bm a
As the tears dropped sideways down her face, face
I woke up talking in the tongue of a different race, race
And as the flight touches down my watch says 8:02
F#m bm d a
But that's midnight to you,
Bmdabmda/ga
Midnight to you midight to you
I dreamed headlong collisions in jet lag panavisions
I shouted sayonara it didn't mean goodbye
G a
        bm g
But lovers turn to posers show up in film exposures
Just like in travel brochures
Bm a gda bm a gda
Discovering japan discovering japan
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