Wake Up

Graham Parker

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Pre>i think this is a vamp essentially on a and dmaj7 which are probably the
 main chords
In "must be my imagination" quoted near the end.

To my ears it sounds as though the intro is something like this.

Hit the a string a6(pull off to) a/e  a
Xx2222 xx2220   x0222x

Wake up (next to you) - graham parker

Intro


A   dmaj7    admaj7
I can't have no objection to the world outside
A   dmaj7 admaj7
I don't have no complaints against life's one way ride
A  dmaj7  a  dmaj7
I know I'm sleeping with an angel and this devil's in luck
A
Oooooooh wake up, wake up, wake up, wake up
E d
I've been dreamin for too long
E   d
I guess something's always wrong unless i
Ad  a  d
Wake up, next to you, I wanna
A  d   a   d
Wake up, next to you  you
E d a  a   d  a
Oooh ooh ooh ooh ooh ooh ooh oooh


A
Oooh ooh, ooh ooh, ooh ooh, ooh ooh, yeah

The summer's left a spell on us, magic and gold
The tarmac's cracked and shimmering, up on the road
I know I'm walking with an angel down a hot avenue
Wake up, wake up, wake up, wake up
I've been dreamin for too long
I guess something's always wrong unless i

A   d a d
Wake up, next to you,    I'm gonna wake up
A  d  a
Wake up, next to you ooooooo (sax solo)

(spoken)
You know what I'm gonna do, I'm gonna pick up the telephone
Right now and I'm gonna call information and I'm gonna say to 'em
"where is she right now? cause I want you and I need you"
And I wanna hear her say: "hey baby, wake up!" (bass riff from
"must be my imagination")

A   d a d
Wake up, next to you, I'm gonna wake up
A d   a   d
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Wake up, next to you  you
E d a a  d  a
Oooh ooh ooh ooh ooh ooh ooh oooh
A
Oooh ooh, ooh ooh, ooh ooh, ooh ooh, yeah

"where is she right now? cause I want her and I need her" fade on "wake up"
/pre>
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Wake up, next to you you
E d a a d a
Oooh ooh ooh ooh ooh ooh ooh oooh
A
Oooh ooh, ooh ooh, ooh ooh, ooh ooh, yeah