	D./D
1	Em D/F G Girl don't tell me that it's morning
⊥•	Em D/F G (A)
	Can we keep the curtains drawn?
	Em D/F G
	I haven't given you fair warning
	Em D/F G A
	But our ship, it sails at dawn
	${ t D}/{ t F}$ A G A
R·	And it's true I must be going, but I swear it won't be long
1(•	D/F A G A
	There isn't that much ocean between Boston and St. Johns
	${f Em}$ ${f D/F}$ ${f A}$ ${f D/F}$
	I'm a rover, and I'm bound to sail away
	G A
	I'm a rover can you love me anyway?
2.	And if some suitor comes approaching Will you let him through your door? What if I return half-broken? Will you still love me any more?
R:	And it's true
	Em D/F
*:	Close your eyes and dream
	G A
	And tell me what you see
	D/F A
	You can tell me what you want
	G A Just tell me that you'll wait for me
	and the char you if hard for me
	Em D/F G
3.	Girl, don't tell me that it's morning
	Can we keep the curtains drawn
	I haven't given you fair warning
	But our ship, she sails at dawn

R: And it's true...