The Oaks On Prince St.

Houston Calls

Stand beside me
Tell me you don't really know
Smile politely
through your indifferent glare

I see a sure sign
A clear night pierced by a cloud
in the skyline
Gunsmoke suspended in air

What did I miss
It seemed like fate was on our side
from the first kiss
When we both knew this would last

Her voice fades away like FM stations in the outskirts We're twisting at the dial adds white noise to our remains

Well it's a war cry
My darlin' don't confuse love
with a good time
then we could both walk away

And even as the story piece by piece is torn asunder And even as this house we built so strong burns all around

It seems that all we do is run away to dream and wonder But don't forget the oaks on Prince street never fell to ground...

Stop. Rewind to the moment in time you stopped caring like I do

Don't try to devalue the times that still feel true The rest you can lie through

Stop. Rewind
(Avoid the house with the broken windows)
to the moment in time
(Abandon ship every time the wind blows)
you stopped caring like I do
(and hide behind)

Don't try to devalue
(Well all that's left are the smoke and ashes)
the times that still feel true
(And you remember how bad the crash is)
The rest you can lie through
(Don't look for me: I won't show)

A cigarette stained with lipstick sits beside an ashtray
It's the only thing left I have of you to throw away

It's the only thing left I have of you to throw away
If this was really fate then it's not "if" but rather

"when"

And all that I have left to do is save these reminders Until I see you then...

So I implore
Ignore my hostile demeanor
You mean more
than I would care to admit