

Reasons To Be Cheerful, Part 3

Ian Dury

Why don't you get back into bed?
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Reasons to be cheerful, part three
1, 2, 3

Summer, Buddy Holly, the working folly
Good golly, Miss Molly and boats
Hammersmith Palais, the Bolshoi Ballet
Jump back in the alley and nanny goats
Eighteen wheeler Scammells, Dominica camels
All other mammals plus equal votes
Seeing Piccadilly, Fanny Smith and Willie
Being rather silly and porridge oats
A bit of grin and bear it, a bit of come and share it
You're welcome we can spare it, yellow socks
Too short to be haughty, too nutty to be naughty
Going on forty no electric shocks
The juice of a carrot, the smile of a parrot
A little drop of claret, anything that rocks
Elvis and Scotty, the days when I ain't spotty
Sitting on a potty, curing smallpox

Reasons to be cheerful, part three
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Reasons to be cheerful, part three
Reasons to be cheerful, one, two, three

Reasons to be cheerful, part three, verse two

Health service glasses, gigolos and brasses
Round or skinny bottoms
Take your mum to Paris, lighting up a chalice
Wee Willie Harris
Bantu Steven Biko, listening to Rico
Harpo Groucho Chico
Cheddar cheese and pickle, a Vincent motorsickle
Slap and tickle
Woody Allen, Dali, Domitrie and Pascale
Balla, balla, balla and Volare
Something nice to study, phoning up a buddy
Being in my nuddy
Saying okey-dokey, sing-a-long a Smokie
Coming out of chokie
John Coltrane's soprano, Adie Celentano
Beuno Colino

Reasons to be cheerful, part three
Reasons to be cheerful, part three

Reasons to be cheerful, part three
Reasons to be cheerful, one, two, three

What about a, what about a, what about a, what about a,
What about a, what about a, what about a, what about a,
What about a, what about a, what about a, what about a,
What about a, what about a what?

Yes, yes, dear, dear perhaps next year
Or maybe even never
In which case...

Woody Allan, Dali, Domitrie and Pascale
Balla, balla, balla and Volare
Something nice to study, phoning up a buddy
Being in my nuddy
Saying okey-dokey, sing-a-long a Smokie
Coming out a chokie
John Coltrane's soprano, Adie Celentano
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