Farewell the wilderness hand in hand
So long, brother, it makes you what god's planned
Secret kiss from the market stand
As me and my beloved stroll towards the eastern badlands
At the end of the subway the antagonist
Intimidating in this urban abyss
Red skin, mean scars, drunken cocaine hiss
It's pretty gritty but a part of us will always resist

They push my walls to the unthinkable But this ship is unsinkable (It's best to ignore these pricks)

Stop pushing me and stop scaring her
All these people all around me think they'll damage my love
Leave her alone, take it out on me
Take me instead, it makes me wonderfully sick

A mouthful of blood and loose teeth
The ruptured vessels hidden beneath
The adrenaline dismisses the scars
We still know exactly what they are
The first time they ever laid eyes on you
They think they should say something clever (but we can rise ab ove together)

Stop pushing me and stop scaring her
All these people all around me think they'll damage my love
Leave her alone, take it out on me
Take me instead, it makes me wonderfully sick

It's always the same, weakness in numbers versus proud A very sober game, no silver lining in the British clouds Break my face, ribs are shattered putty flesh Violent embrace

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