**Jars of Clay** 

## F# E Em B F# E Em B

F# B5

Open up your box of sunshine

F# B5

and smile as confetti comes raining down on you

F# B5

You feel a lot like the good guy, but do you know why  $\mathbf{n}^{\mu}$ 

Everything's so blue

F# B5

Well, love is fire and the coals are barely burning

F# B5

Cold fills the emptiness that fills this empty place

F# B5

I taught you the walk but then you ran away from me and that's not how it's supposed to be

F# A5 B5

I, I collide with love as an elusive state of mind

F# A5 B5

I know there's something else it's supposed to be

F# A5 B5

 $\ensuremath{\text{I}}\xspace,\ensuremath{\text{I}}\xspace$  collide with love as an elusive state of mind

G D

something's killing me

F# B5

Tearful confessions have watered down and broken down

F# B5

the chance for unrequited love to finally reach its wall

F# B5

you're waiting for the ax to fall

Bsus4

Can't you see it lying on the ground?

F# E Em B5

F# E Em B5

You could be the best one at cleaning up this  $\ensuremath{\mathsf{mess}}$ 

В5

Be the best one, be the best one, be the best one.

**F# B** (3x) **G D** 

F# A5 B5

I, I collide with love as an elusive state of mind

F# A5 B5

I know there's something else it's supposed to be  $% \left\{ 1\right\} =\left\{ 1\right\} =$ 

F# A5 B5

I, I collide with love as an elusive state of mind  $\boldsymbol{\mathsf{G}}$ 

something's killing me

F# A5 B5

I, I collide with love as an elusive state of mind

F# A5 B5
I know there's something else it's supposed to be
F# A5 B5
I, I collide with love as an elusive state of mind
G D
something's something's killing, something's killing me

F# B5 F# B5 B/C (2x) F# B5