Limelight

Jim Johnston

She's in love with the night, a silent refuge from voices that descend on her in spite

They keep saying she's strange, that don't matter She knows that she doesn't have to if she doesn't want to, she isn't going to change.

They tell her good girls go to heaven others everywhere. Standing in imaginary spotlights they all share. She heeds the rumble of a distant drum from yesterday. Waiting for the time when being different is okay. They tell her she's wrong.

Things go bump in the night, she lights a candle that chases the shadows from her sight.

When things bump in the day, it's not imaginary things It's the hurt from all the painful things they didn't have to s ay.

They tell her good girls go to heaven others everywhere. Standing in imaginary spotlights they all share. She heeds the rumble of a distant drum from yesterday. Waiting for the time when being different is okay. And it's time to move on...

She sometimes cries in the night,
Worried by fears bourne of hope from a beyond her years insight,
Chala learned life can be stronge abole not seeking their appro-

She's learned life can be strange, she's not seeking their appr oval,

They cannot reach her, they cannot touch her, and some things c annot change.

They tell her good girls go to heaven, others everywhere. Standing in imaginary spotlights they all share. She heeds the rumble of a distant drum from yesterday. Waiting for the time when being different is okay.

They tell her no one gets to heaven unless they approve, Only when that rumble bowls them over will they move. Dancing to a distant drum she knows is not the easy way, Waiting for the time when being different is okay.. She knows what's going on.