

**July 13th 1985**

**John Wesley Harding**

July 13th 1985 was the day we watched Live Aid

The Global Jukebox came alive

We fed the world that day

We fed the world that day

It was a day for a party we made a lot of food and we ate it sure as hell

Vegetarian salads, they had no meat, there was leftovers as well

Everybody laughed when I said

Thinking of the people either dying or dead

Let's pick up the leftovers, send them to the starving children in Ethiopia

My mother used to say that

Sure I was pleased to give money, cause it was not a political cause

I just remember the smiling faces, the music and the applause

I spent 30 quid on coke

I smoked a little too much dope

I was wiped out from 5 til 7, I missed Spandau Ballet and U2

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The music was f\*\*king brilliant and that Madonna she sure can move

By the time Paul McCartney's microphone had failed yeah, we are all well into the Live Aid groove

Paul McCartney, he sang...

Which must have been a bit of an irony

Cos if you 'Let it Be' nothing will ever improve

But it was one of the first times I ever heard one of the real Beatles sing  
a real Beatles' song live on television, I really wished Julian Lennon had t  
urned up instead of his recently dead father, I was really moved

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Well the powerful voice of pop music, solve the problems, feed the world

So what if there weren't any blacks involved there was Everything but the Gi  
rl

Bob Geldof has no ego that man should get the Nobel Prize

By the time he sang the solo on Feed the World

I thought he should be canonized

I felt guilty about the starving but I felt good to be alive

And I must admit I shed a tear or two in the very moving video for that grea  
t Cars song Drive

Saint Bob made me feel like shit

So I got out an envelope, opened it

Put in a very crisp ten pound note

It was the same one I used earlier to snort my coke

And that made me feel good inside

Sending the money, not snorting the coke

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