## **Kind of Like Spitting**

The last I saw Richard was in Detroit '68 and he told me, "All romantics meet the same fate someday: cynical and drunk and bo ring someone in some dark cafe." "You laugh," he said, "you th ink you're immune, well go look into your eyes they're full of moons, you like roses and kisses and pretty men to tell you all those pretty lies, pretty lies, when you gonna realize they're all just pretty lies, only pretty lies?" Put a quarter in the Wurlitzer and he pushed three buttons and the thing began to w hir and the barmaid came by in fishnet stockings and a bowtie a nd said, "Drink up now, it's getting on time to close." "Richa rd you haven't really changed, " I said, "just now that you're r omanticizing some kind of pain that's in your head, you've got tombstones in your eyes but the songs you picked to dream on, 1 isten, they speak of a love so sweet. Love so sweet, when you gonna get yourself back up on your feet? Oh love can be so swee t, love so sweet." Richard got married to a figure skater and her bought her a dishwasher and a coffee percolator, and now he drinks alone most nights with the TV on and all the house ligh ts off, crying. "I'm gonna blow this damn candle out, I don't want nobody coming over to my table I got nothing to talk to an ybody about" All good dreamers end this way, staring down bott les in dark cafes, dark cafes, only a phase before I get my gor geous wings and fly away, only a phase, these dark cafe days.