

# Introducing

KRS-One

(Introducing... the world famous)  
KRS-ONE, Kenny Parker  
Let's Go

Now, let me introduce you to the one  
Now, let me introduce you to the one  
Now, let me introduce you to the one  
One (one), one (one), one (one), one (one)

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When I say "Stop the Violence", what do I mean?  
I mean stop with the ignorance of you dumb ass teens  
My lyrics are tighter than a hipster's jeans  
I got that Malcolm X flow, by any means  
Rip any teen  
I spit chunky bars  
How you hang with me, spitting monkey bars?  
When I woo my Tang, I toast the place  
My method man, will ghost your face  
(Get down)  
I hold my space  
You rappers capping blanks  
That's why you're getting Chased like Manhattan Bank  
This isn't even my peak  
I'm on half a tank  
For your whole rap career, for me you have to thank  
I'm an old school writer, out for fame  
I be in DJ's mugs, like House of Pain  
Y'all rappers' is lame  
You're not violent  
Cuz corporate tyrants are playing you clowns like clients

I spit yesterday and I spit today  
I leave rappers on the side of the road like triple A  
When I triple my A's like "Ay, Ay, Ay"  
I be in more hoods than the KKK  
RS-One, you can see I ain't done  
I ain't in, cuz frankly, I ain't them  
This word I bring, will burn your thing like Burger King  
I'm not the police but you felt the sting  
Yes, I helped to bring back the art  
Cuz your CD and garbage, I can't tell them apart  
Me, I had a hell of a start  
I don't hustle my flow to my people  
And start calling it art  
You rappers are all in the dark  
Rapping about money when the world economy is just falling apart  
I never was about some chart position  
And they not either  
You better listen up to this teacher  
Well...

Johnny Love in the building

Sean, what's up  
Mondo, let's go  
(Get down)  
(The world famous... KRS-One)  
(Get down)