Preserve The Kulture

KRS-One

We've been having these gatherings for over 12 years Uhh, my first one, was ah at Latin Quarters in 1987 with Afrika Bambaataa - he threw the first one, that I attended We kept the tradition going through the Stop the Violence Movem ent Through Human Education Against Lies, Rhythm Cultural Institute And now the Temple of Hip-Hop This is Hip-Hop's spiritual base And as a spiritual base, we look to guide the youth in that dis cipline Uhh, no culture is a culture, unless it has principles unless it has morals, unless - we are unified in some sort of principle, something we are not going to step b evond Something that defines us What I'd like to do, is just for a moment as we.. deal with thi S Think about your role in Hip-Hop Think about what you do everyday in Hip-Hop This is not about right now It's about twenty years from now It's about ten years from now The tapes are rolling, the notes are being taken This is the type of thinking we have to get into if this is going to survive and last So again, Hip-Hop Appreciation Week, is a time of selfreflection A time for Hip-Hoppers to ask, "What am I doing, to preserve the culture?" [echoes]