Let's Do It! When I say how then you say ho and if somebody say thug then you say so cuz theres hell below and you ain't tryin to go so get ready for the throw down Headz catch wreck and bums get done B.D.P., Cold Crush & Krs One nowhere to hide, nowhere to run so get ready for the throw down Throw down, low down Mc's get throw down I mastered the sentence, paragraph & pronouns I think you oughta go down you cant stand the blow of toe to toe now! that you heard all the rap criminals skills minimal, dispicable, check out the rhyme original indivisible justice for all before ya learned to walk, you gots ta learn to crawl before ya learned to crawl, you gots to be born now before you were born, your folks had to get it on The point to the matter comin from the blastmaster is hip hop culture might be headed for disaster All these wack rappers don't know the past data They act like hip hop history doesn't matter So when you see Krs One brace the stage the difference that you see, has to do wit my age Fresh in 74....Fresh in 75 Fresh in 76 when Mc's rocked live to cassette Fresh in 77 don't forget Fresh in 78 on a turntable set Fresh in 79 Fresh in 80 I was grandmaster G wit my man double T Fresh in 82 when DJ Mad Mike off of Church Avenue in the B-K BROOKLYN-FLATBUSH!!!...when B-K MC's got mushed! Fresh in 83, 84 and 85 when I moved back to the B-X and got live Fresh in 86.....Fresh in 87 Fresh in 88 after Scott went to heaven Fresh in 89.....Fresh in 90 I'm Fesh in 91, 92 and 93 Fresh in 94, 95 don't be forgetten Fresh in 96 and Fresher in 97 Fresh in 98 and Fresh in 99 In the new millenium I'll be aroused in your mind so.... What does it take to be a real MC? it means you can't write rhymes for the tv cuz a real MC, whether amatuers or pros MC that knows how to rock live shows another thing while I sing MC talk a real MC never diss New York cuz if you knew the time while your rhymin MC'n you'd know that New York is hip hop's garden of Eden

and if this ain't sacred, we neva gonna make it your disin your very own hip hop tradition

you know why when I grab the mic I'm superior cuz I was at the Roxy and Danceteria
Krs a product of respect and courtesy
while the rapper is a product of the record company
I'm not braggin but this is what hip hop is achievin
it's becomin all rap and no Mc'in
still we ain't seein, cuz still we ain't believin
the West and the East of hip hop can cease

Hey yall this is true
the boys in blue gotta plan for you
don't mess wit the suits cuz they do too
so whatcha gonna do
Tried to be the best
live positive and free from stress
don't limit yourself to east or west
whose the very best...

Krs...I warm up your chest while your bones untangle
the lyrics hit your head then goes down your ankle
I'm saved for rainy days like casserole
then rediscovered later like the dead sea scrolls
you wanna get out the ghetto, the projects and profit
but first negativity you gots to stop it
Big up the east coast and the west coast
but you cant big up no coast when your ghost
I can see now how the other man stole rock and roll
and guitar rippin cuz we was bullshit
sick of eatin chicken,
but fix it theres time tickin
we spittin and complainin but the worlds rearrangin
still we doin the same, whose to blame we don't need this
its not black strangness, its black weakness