

## Dancing

Låpsley

You keep shaking me off to another on the dancefloor  
You keep shaking me off to another on the dancefloor  
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You keep shaking me off to another on the dancefloor

Step old change into season change  
Into different shoes into older age  
Oh it takes two to tango but you never seem to mind  
A third dancer  
A third romancer  
Two steps in to another empty space  
Two steps in and a move is out of place  
I've been trying so hard to keep in time  
Are we dancing out of time?  
(Get back in line)

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Plead hey, oh I plead hey  
Can you see me through the formation?  
I got two left feet and I'm far too weak  
I've always been the understudy  
I know you will never love me  
Here comes your twist and shout,  
You can never give up  
I can't always give the fullest performance when you're around

Shaking me off, shaking-shaking-shaking  
Shaking me off, shaking-shaking-shaking  
(Get, get)  
Shaking me off, shaking-shaking-shaking  
Shaking me off, shaking-shaking-shaking  
(Get back in line)