## Es B C# As

I'm seeing this girl and she just might be out of her mind Well she's got baggage and it's all the emotional kind She talks about closure and that validation bit I don't mean to be insensitive, but I really hate that shit

## Es B C#

Yeah yeah Oh man she's got issues

#### As

And I'm gonna pay
She thinks she's the victim
Yeah

Now I know she'll feel abandoned If I don't stay over late And I know she's afraid to commit But it's only our second date

Oh man she's got issues
And I'm gonna pay
She thinks she's the victim
But she takes it all out on me

### H F#

I don't know why you're messed up

# As Es

I don't know why your whole life is a chore Just do me a favor
And check your baggage at the door

Now she talks about her ex nonstop, but I don't mind But when she calls out his name in bed That's where I draw the line You told me a hundred times how your father left and he's gone But I wish you wouldn't call me daddy When we're gettin' it on

Oh man she's got issues
And I'm gonna pay
She's playing the victim
And taking it all out on me
My god she's got issues
And I'm gonna pay

If you think I'm controlling
Then why do you follow me around
If you're not co-dependent
Then why do you let others drag you down

I don't know why you're messed up
I don't know why your whole life is a chore
Just do me a favor
And check your baggage at the door