## Intro

## **Organized Konfusion**

Lemon to a lime lime to a lemon Confusin' the men tabolism in men and women with Lyrical re citals that I'm givin' some consider Me an intellectual hip hop transmitter

Lime to a lemon a lemon to a lime I flow to many rhythms to many rhythms I rhyme off of the tempo simplistic But consequently distorts the instrumentality Causin' an illusion Organized, but at the same time, Konfusing

Wack emcees, your time is up! Your rhymin' suck (suck), on my stack Your climbin' up but not to par, Prince, Poetry possesses The correct, literature showin' you who the best is Be-hold the Prince rose to the special occasion Servin' a bowl of Bran with the extra Raisin Organized Konfusion blastin' you with a Missile, designed for a ripper, rippin up mics For crowds just like any-body Who rocks parties 'cause we carry Good-N-Plenty

Mmamamm-many mma-many many moons ago
When I reminisce I used to flow to slow
Beats, keepin' the pace straight
Capital M capital O capital N capital C
Capital H, relates to a terrific
So never anticipate, on a specific style
When I stipulate my hieroglyphic file, wait
I'm the prolific child (these.. are..)
Styles are (simplistic) we (rhymes)
Like a lime (to a lemon) and a lemon (to a lime)