Another song that was first released on our 1992 independent al bum, Star-Studded-Super-Step. Definitely a concert favorite bec ause of it's funk vibe and catchy, though simple, chorus. Over the years, having someone yell out 'Peapod' during a show was a s common as someone yelling 'Freebird'. The version on Mindsize also featured an audio clip from Bob Ross, the happy painter, a tradition started with the Star-Studded cut. In fact, the nam e of the song came from Bob Ross' little pocket pet, Peapod the Pocket Squirrel.

The song seems to work against itself a bit lyrically, but I th ink it works out well. The verses point to the wayward lives th at we often live, straying from our walk with the Lord. The ver ses also stress that we need to "get back to His side", and how true that is. The chorus, on the other hand, simply says "It's alright"... which would seem to point to a spiritual laziness, but I don't believe that is the case. The truth is, in the sam e breath that the Lord is showing us the error of our ways, He is also comforting us and showing us abundant love.

I've been standing here so long
I don't know where I've been

I've been looking around so long
I don't know what I've seen

Can I chase away the blues? And will I understand this?

I been here, there, everywhere How can I get back to His side?

It's alright

I've been turning around so long
I don't know which way is right

We've been tripping around so wrong I know we've lost our sight

Can He chase away the blues? And will we understand that?

We've been here, there, everywhere We got to get back to His side