i wake up, look out the window, see three feet of snow for real , meter's though - yo large, this beat is dope! get the pen and the pad and start writing a verse like i know the procedure, 1 ike this time ain't the first but it could be the last, gotta m ake the most of it hope my people forgive me, i know i'm so stu bborn gotta quit fuckin around, death could come so sudden make you hate me some times, but all i want is more loving i know w hat you thinkln, but this ain't another last song call it my fi rst song, livicated to my first horn's baby mother, ain't no ot her - one life to live one love to give, i'm gon' give it on... up! to my people's revolutionary spirit turn it up - real life music, lose it when you hear it bum it up - babylon and sing along with the lyrics one life, one love to give - i'm gon give it on... up! to my people's revolutionary spirit turn it up - real life music, lose it when you hear it burn it up - babylon and sing along with the lyrics one life, one love to give...

i look up to another bright day, thinkin that i might stay if i t's ok with the almighty all knowing, all seeing, all forgiving i hope cus I don't know who's right - guess it isn't the pope guess it isn't the point either, what i mean is jesus, do we re ally need our leaders? or do they need us, where do they lead us look at the riches of the world and they won't even feed us i say enough is enough and man nothing of nothing is nothing the y huffin and puffin - they bluffin, they pushin the but ton i'm rushin their iunchin and cussin their cousins and uncles and b rothers and mothers and lovers and others and... fuck it wasting my breath on them iniquity workers when i need to step from this inner city

circus fitt
tn perfect in then plan when it's we that hurt us pr
 essin down when the only way that's really gonna
 work $^\wedge J$

chorus

selector lift it up and uplift, we've been stuffed enough shit to make a sausage feel envious we must quit we must stop, me mu st go - to get crops we must sow good seed, water it, shine a light - it a grow but all them pesticides is genocides - truths and rights i write j through, mike booths - step inside render my heart and not my garment i'm pickin that part - pick me apar t with all your comments i'm beggin no pardons, kickin back at the apartment watchin, plottin, startin, chargin... and when the venom it stings all the gentle¬men kings the pendelum swings back and forth they pack a sword mightier than my pen to hack us all to pieces (again:) do we really need our leaders or do they need us, where do they lead us? i tell you down, down, down - well time's...

chorus

large made the music at hotel no monkey business (for no mon¬ke y business entertainment) and i wrote the rhymes when i still l ived in uppsala — with mad snow outside the window, i recorded it with vladi pushing the buttons at soundlsm, even before we s tarted recording songs for the fort europa album, that makes it almost two years old now, but it's still "up to the time"! j s chuster played the bass for dlx entertainment.

i compared the opening lines with the opening lines of "these w alls don't lie" (which was still very new when i wrote this one), and it seems like there's something with large's sentimental beats and witting rhymes in the apartment in uppsala. a whole lotta window peeping, and dreaming myself away...