Raekwon

Yo, legend, what's good, legend, what's going on?
(Yo, we gotta do the intro over and all that, right?) Ice H2O
(Ight, keep all that, keep all that) Keep our palace, nigga
Yeah, word up, yeah, yeah, turn me up, son
Yo, Ross, what up, my nigga? (Murderous shit) Aiyo, aiyo

Word to the gold panamaras, and to the wood grain in my labo I go the extra mile, my flow scaffolds Crew cuts, the older niggas, the same rumors, just the same goons When niggas catch visions of killing capos Palestinian armor, golden rocket launcher, my aunt She copped it from me, bought it in Rwanda See demons scheming, niggas get live in the Beacon I'm 'shaw' to 'shank' shit up like Morgan Freeman Pussy getting rapper, rich nigga, one-on-one rents niggas And incidents, my fingerprints been tore up We sell love slinging like Siemens, the snortable Beemers They love calling niggas names out, you screaming Feds try to tap us and plus clap us, niggas'll grab Bust' Throw you in the rassle, yo, clap ups Catch me at the Stephen King mansion, with four of my Branson niggas With me, me and Britney, a dancer Know your shit authentic by the way your hat fit on you, with it I'm like the Blair Witch nigga in the rented Curtains in the five-seven, chunky and short Bagging dope up in the backseat, your packages walk Holding my girl wedding ring, she Medellin Name is Coretta King, live in Alpharetta and she never leave me Flow freely this is all graffiti, the cloth I'm cut from Is straight from a rich nigga genie

Yo, Scarface gangstas, criminal niggas up in the trenches Army coats on, playing the benches Getting paper, sly, that's the motto, intelligent goons Inside a hundred thousand dollar whip, follow

The fucking Juan Don, yeah, Su Wu-Tang
Still gritty, leave the pretty to the females
The watch mother pearl weather seashells
Pick of the litter, have this nigga picking paper up
Twitter thug, I'm the townline strangler
Get 'em up, banging dangerous as angel dust
Cuban Linx smoking stink in the Brink's trunk
I run with killas who snort powder, extort cowards
Ankle monitors under garments, so fuck showers
I give a fuck what you talking 'bout
Mob meetings, we them only niggas walking out
Sparking purple once a nigga done spaghetti slurping
Fly away in my new, Scabetti, surfing

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Yo, we in the back roasting marshmallows, bottles of Cru' The dialogue is the big chain niggas is rude

Law library scholars, potatoes over the thirty eights With bald-heads, all live wires Eleven homes, six trust funds, came home from doing a dime We just left Un's, straight up And we standing over the stoves, in denim Gibaud's Bought a Dairy Queen in Queens right next to Lowe's IMAX Theaters, Astoria Waldorf Philip Drummer suite, pretty young thing sucking my balls off Bubble baths, hash, zooted up, eyes closed Silk drawers, fronting in my key lime pie Wall-o's And I still got a half a key indeed, Frank Lucas shit Hidden in coffins, flying over seas And if you ever try to ruin my night I'm a make sure my best pawn put like three in your kite Shot caller, laying in big laws Rock of Gibraltar, my pinky joint, killer like Orca Daytime hawk, a nasty street author Me, Rae and Rick, Uzi'd out in the Porsche's Case we gotta Warner bro, like Malcolm-Jamal I'm a Falcon, Seven Mike Vick with the ball Cause I can hut-one, hut-two, disrespect, I hunt you down Ain't a muthafuckin' crew we can't run through

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Army shit, nigga
Camouflage, guerrilla shit, nigga
You know what it is, man
Yo, Lex, talk, yeah
Where ya man at? Let's go
Stay together, my nigga