F#m E D E

F#m E

Institutions, you run through them

D E F#m E D E

Oh, from the age of five

F#m E

And no one loves you

D E F#m E D E

Cares if you lived or you died

F#m E

Here we go again

D E

In your room, your idle pleasures

F#m E D

The sinking sands fell through the net

E

No one to catch them

F#m E

Here we go again

D E

In your room, your idle pleasures

F#m E

The sinking sands

D E

Perhaps I could make it better

F#m E

I've got the keys the to world, yeah

D E

Oh, mixed up world

F#m E

I've got the keys the to world, yeah

D E

Oh, suicidal world

F#m E

I've got the keys the to world, yeah

) E

Oh, mixed up world

F#m E

I've got the keys the to world, yeah

Whatcha gonna do when we get them?

E F#m E D E

When we get them?

?#m E

Confrontations, you expect them

Oh, from someone you never loved

F#m E

And there's no point in fighting

D E F#m E D E

The truth is they'll never return

F#m E

Here we go again

) 1

In your room, your idle pleasures

F#m F. I

The sinking sands, you fell through the net

E

No one to catch you

F#m E

Here we go again

D E

In your room, your idle pleasures

F#m E

The sinking sands

)

Perhaps I could make it better

F#m E

I've got the keys to the world, yeah

Э Г

Oh, mixed up world

F#m 1

I've got the keys to the world, yeah

D E

Whatcha gonna do when we get them?

F#m I

I've got the keys to the world, yeah

.T

Oh, suicidal world

F#m I

I've got the keys to the world, yeah

D E

Whatcha gonna do when we get them?