Crimescene

Richard Thompson

Broken glass, a broken chair Lamp hangs by a thread Scattered pages, spattered walls Mayhem on the bed

Peace is gone and love is gone and Darkness wins the day A soul is torn away A soul is torn away

A crumpled shirt a hank of hair A shoe print made of blood Phone ripped out, the shades all drawn A life is hammered shut

And I should ball my fists and scream Against the dying of the dream But I can't aim my rage at fate Where's the face to pin the hate?

But I can't aim my rage at fate Where's the face to pin the hate? Where's the face to pin the hate?

A ticket booked, a suitcase packed A diary on the desk Free will's just a walk on part In this ugly humoresque

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And I should ball my fists and scream Against the dying of the dream But I can't aim my rage at fate Where's the face to pin the hate?

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Here we stand around like victims Waiting for the crime Waiting for the butcher's knife One cut at a time

You plan and he plans You sleep while he steals Your wheels can only spin Inside of other wheels Darkness wins the day A soul is torn away A soul is torn away

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