(Where have you been?) (Where have you been?) (Where have you been!?) I've been busy, get-get-get off my nuts I've been busy, busy, doing stuff Copper Gone, I had to take my time To get my life together, put everything in line Sage Francis, no need for me to tell 'em I'm from the Epic Beard Men, I'm steady representing' Strange Famous And slow and steady wins the race, fuckface This is a letter to the editor sent in an envelope Sealed shut by some candle wax Shipped by an olden only show pony, with a carry sack The only thing that I overnight express is myself through song But it takes too long to reach the intended listener When it gets delivered wrong Never knew the words to the school bus sing along so I stayed off While I organized my chaos I was like "Biotch, bring it on" Pick 'em up, your stupid self-esteem is low Put 'em down if they're just feeling incredible about themselves For no good god damn reason though Never saw the need to boast They were standing on the shoulders of a giant, so defiant But his feet are so, Jesus Barely even know if it appears as if I hate your It's just, both sides of my bed are the wrong one, and I'm always waking up Plus, I don't care to defend sides of myself that I don't like much I am what I am that's all that I am, bullshit don't got that right touch Let the better half I punch, and push, and scratch it's way out Get on all fours put a saddle on your back and let the pain mount I'm off to the races, gentlemen place your bets Running in circles, turning their heads, eventually you could break their ne cks The bookie collects, don't play the victim when it happens Lower the stakes before you try to burn the witches at 'em It's the business of a Madam when the brothel has a profit loss The best of the best survive the cut and the rest get auctioned off They serve the Molotov, so Mazel Tov Forefathers of stability in this industry have ridiculously fallen off Chalk it up to blackboard, fingernail, crescendos That was my jam when I was ten, but I was deaf though I didn't understand that I wasn't landing a deal at all, it was a death blow Whistling Dixie through a hell hole then I went pro Active-Retro even though I paid my dues Losers hate playing a game that they can't win so they always change the rul And I keep up, putting coffee into my tea cup Try to cut me down when I take a stand? Good luck 'Cause I got legs like a tree trunk

They say anger is a gift, I'm very gifted And if ignorance is bliss then I'm a Sado-Masochist Mastered the passion for the sake of stripping it from all its pleasure Got a treasure chest collapsing under pressure Get-get-get off my nuts
I've been busy, busy, doing stuff, Copper Gone
I had to take a minute to get my shit together
Otherwise I was finished, Sage Francis
No need for me to tell 'em, I tried to keep from yellin'
But I'm steady representin' Strange Famous
And slow and steady wins the race, fuckace

I been treating a vacant lot as if it's a destination spot Picked a hell of a depression to set up my shop Master of tragic-comic timing Mellow drama you understood, a sensei to some Hyperventilating praying for the end of days to come By selling survival kits, New Testament bibles to Zionists And training wheels to professional cyclists, it's like this Plucking petals from your frame, She-Loves-Me-Not and goes nowhere I pump my tires while you pump my brakes, I thought it was no fair Spent several sessions giving away precious possessions During an endless recession, turned repentance to oppression Pressure into a permanent first impression I'm the last of my kind so I side-step your health inspection There's a difference between gambling addiction and making love to Lady Luck Erectile Dysfunction and being afraid to fuck The pressure's always building, I simply can't wait to erupt Both sides of my bed are the wrong one and I'm always waking up (Always waking up, always waking up)

[Bridge]