

This is a New York recording  
When I left the street you heard someone was scrambling  
That's what they were selling  
What made this particular quarter so famous  
Was that my quarters you could dump that quarter out  
Go get a quarter of cut, a quarter of that and I'mma need it  
Take that quarter of Ninita and put it with my quarter  
Blend them together and they would have two quarters  
And that's what the innovation was  
I was there, I used to be a drug addict, I used to do this  
I used to be the guy down on the bottom, I used to get these things  
And when I got them I always wanted to be able to take it home  
and use some  
And mix it and then take the rest out on the streets and that's  
why I did it like that  
And it worked

Come and hang with the bad guy, been doing my damage to rank in  
bad five  
No chit chat, no click clack, nigga get chastised  
Found drought in the blood and brutally baptized  
Me, all that contract shit, no, I ain't yes, I am on some contradict  
Baby shaving them pies, what stiff shit? You got Bette Davis' eyes  
Yeah, back of the Maybach, scratched at them hatchback, rapper  
don't eat that  
You make songs with Dre songs, f\*\*k your logic, I kick fire with  
fade long  
I'm blunt when the day's strong and kill every commander in ray  
dawn chung  
You see these black checkers, strong shit out of the Diaz brothers

This guy came to me and told me he wanted me to keep these little  
brown paper caps  
Little caps of heroin, I didn't know it at the time, I was making  
good money with that  
He was actually a pretty good student, had had pretty good comments  
from teachers as a youngster  
He went into the drug business because he saw, he saw the role  
models around him