Shock the mic, reamplify and bring it back to life, 1 2 3 Clear Now I've been into this since Time Zone and Man Parish; now I'm grown and married but the flow still carries Black ops, psy ops, pineal Cyclops; Tolbiac to Clichy brought m e back to Beat Street undercover, we look out for one another I was sent for a reason (now to figure out which one) Hallucinogenic time capsules: time machines you can eat, dissec t your reveries to every beat The myth of Hassan-i Sabbah personified in Bin Laden and the CI A built his walled garden It germinates from the residual; echoes of one piano note, but I stay the course, the war horse who delivers I'm leaving MCs plastified like Kubrick figures, nether world, negative power brokers, a plague of locusts you awoke and you f ocused Shock the mic, re-amplify and bring it back to life Shock the mic, re-amplify 1 2 3 Clear Shock the mic, re-amplify and bring it back to life Shock the mic, re-amplify 1 2 3 Clear Ready now, ready now. I am open now, open now. I know that life is light, like light it shines. Shining out, shining out. We a re charged with sound Toes numb outside the G8 summit, ghosts in the meat transvased and repeating From the word go I strolled along the knife, cataclysmic, prism ic, brought to life. Solid state light artefacts Vision solarised, the world is now polarised Consult with the spirits or whatever they're called now, torren tial flows you can't stem, the words them Crack your synaptic I am not phased by decadence, we are rogue elements What crazy legs might have seen, had he been where I'd been (on mushrooms at Fresh 86) this is my prayer Fuck/blessing/come in your skull the world is one impaled on a spine of vision Try to put it all in perspective, why wait for all the fuckin i diots to get this? Ready now, ready now. I am open now, open now. I know that life is light, like light it shines. Shining out, shining out. We a re charged with sound Stripped back I don't appear on your spectrum Invective in vectors I push the hex into your sectors Floating in the nexus I expand the solar plexus so I can projec t dialects until eventually I become this weightless entity Antidote to dogma yet heavy as OZMA ... Google it if you don't rec ognise the reference Power minds by dead cell collectives testing levels depth of yo

ur perceptive, I'm questing Drawing pylons in black marker I ingest time, make incisions in rhyme, cut up the straight line Voluminous, luminous, words are just still just sounds outside context now Ray weapons, knock you from your perch in less than 8 seconds A new way beckons, all hail the new imperial dawn (chorus The way's not for the faint hearted, ascend and be one with the one mind Leave open the gateway for those who follow (chorus)