From the center of nowhere

Atop the shoulders of giants

Above the creeping fog of disinformation that clouds the Americ an union

This is Will 'O the Wisp

And this is The Last Light Radio

Your last beacon of truth and defiance

I've always started my shows by saying that: All ships lost in the night search for the lighthouse on the rock of the enlighte ned

But, for truth seekers out there, the battery is fading and the light is dying

I see that freedom has failed us and with no light the night's going to be a long one

Woody Guthrie said: "This land is your land, this land is... my land"

Great words, but this land is their land now

This will be the last time your ears and my voice will be getti ng together

Because, as of midnight tonight, the previously public airwaves will be commandeered for government approved and regulated transmission

The last breath of free speech will blow itself out

What rises in its place is going to be the wind of thought cont rol

Bad guys win folks!

You know I don't always play a lot of music on the show, as mos t of it these days is processed, bubble gum bullshit - churned out by the overlords of doublespeak and made to turn a gray wor ld grayer

But tonight I won't go without leaving a message

Tonight I've chosen to play the one band the American Fascicrat s don't want me to play

Tonight I'm going off the air with the music of Hierophant For those of you not familiar, you'll get a taste of Hierophant 's music tonight

Their message, their light

I started you off with Wake Up from their 2009 album Bohemian G rove, their first and most radical

Remember what the song says: Don't let 'em get you down

The most important truth is love, all you know and all you need to know, as the poet says

What was that beauty, what's the difference?

Love your family, love your neighbor, love your enemy as yourse lf

Go on loving, it's what humans do best and the one thing they c an't kill

Got it?

This is Will 'O the Wisp
The time now is no time
The temperature is cold
And the news is blue
But for now the light still shines

Off the same album, this is Triskaidekaphobia
That's fear of thirteen my sons and daughters, as in thirteen o
'clock

You're listening to the last night on The Last Light