The life of Kings and everything we call it The realization of everything that we forfeit The last scene of the night, with no applaudin Tryin to circle back to when the curtains were called in I talk to you, cause you told me to throw my all in And now it feels like I'm too far in Told me regardless, as long as I could show you where the heart is Another day shouldn't be a problem But now the more I come to you, the more it feel like, real life Couldn't of been built right, you told me to still write Said that you would help me make sense of it all And we would never have to censor our talks So I told you everything, I never worried about if you could hear I assumed your attention was a sign of how you cared See with you, I was different, I ain't try to hide fear Nor anger, nor excitement Played you my life as, quick as I was livin it Gave you my life as, quick as I could give you it And never had a second thought Hopin is for the better and forever more I put you in front of everyone around me From the first moment that you found me BFF, I fell for it, by far I fell And you was the help for it that I would call myself So if your ears are off or tainted in the least Then how can I explain this to me?

So now I'm like - dear whoever
When I put this together
I felt like severin ties, may work better
I felt like steppin aside, instead of together
Could be the best thing for the both of us, forever

Dear whoever
When I put this together
I felt like severin ties, may work better
I felt like steppin aside, instead of together
Could be the best thing for the both of us, forever
Forever, forever

In all honesty, plannin on how to leave Is just more proof of the fact that I'm all out of me Just more truth that exactly the way I tried to be Was either too much or not enough No middle ground, so to talk to you and pen it down Is not as easy no more, I think different now The idea of tellin you what I wouldn't repeat Only for you to be wrong is what I couldn't believe Ran to you anytime I was lookin for me And I took your advice on how to carry it No barriers, no doubtin you Until doubt was the only thing I knew how to do When the doors close on me, day ones fold on me You would get a hold of me and tell me to word it But shit is gettin old on me, shit is monotone homie Same metronome homie, I already heard it Same metronome homie, I already heard it

Feelin like everyone before me who support me
Is deservin of a reason to applaud me
And if I ain't able to give 'em that much
Due to how we matched up
I could of scripted out a different story
I threw all caution to the wind, when you told me it was worth it
And pictured that the picture would be perfect
At the end of the day, dear notebook, thanks for all the listens
But we should probably both stop pretendin

So now I'm like - dear whoever
When I put this together
I felt like severin ties, may work better
I felt like steppin aside, instead of together
Could be the best thing for the both of us, forever

Dear whoever
When I put this together
I felt like severin ties, may work better
I felt like steppin aside, instead of together
Could be the best thing for the both of us, forever
Forever, forever

Dear whoever, dear whoever, dear whoever When I put this together Felt like severin ties, may work better Felt like steppin aside, instead of together Be the best thing for the both of us, forever