## **Finesse Everything**

I sip the henny white, listen and write and share knowledge And pour more cause I got a case in the spare closet My talk walks all thru the tape of who sharing product 44s all on they waist, they here wilding Their corridors turned to a range with spare mileage The speakers in the door upgrade, you hear the pockets Alhamdulillah all in my tape, I talk Godish But still talk bitches and Bape and support thotting Contradictions, and grew up with a couple pots to piss in My parents was split so I was drifting You drift to whatever you seen before, I drift over letters like Ouija board S You thinking hasbro I'm thinking the back door, boarded when the fear come And chris and snoop with a nail gun Fear none, hear none worth fear being involved They fear me like I'm Sheila Salaam Seen it all, I mean, thank God for bank cards and crash readers Knick game, all black sneakers Yellow chain, floor seats, cameras on me and Bay Frazier My Jordan 3s might break up a lay up Still flourish like I'm starving, shuttlesworth stardom I'm usually in the garden I ain't too hard to find And know whenever you carving mine A double entendre's a two part rewind, bet I finesse everything (Who's world is this?) Don't matter I can finesse it 'Cause if they can't answer you that they outta the question And if they can't hand you it back stop suggesting Either that or they can get back to finding the exit Sitting in the front of the plane Ghostwriting for pick a name and another name, one in the same And my OGs would give us jewelry under their rap sheet And me and my wisdom blow jewelry money in patsys Wisdom be leaking out my grapefruit troop But it don't break thru to you until that pay shoot thru 'Cause know that if I wasn't writing it for them you seen em sketch me If I tell it then y'all bet it, I'm Ian Begley Rap shit started at 9 on class walks And now it's me and another 9 on the blackboard, ask for him He can rhyme his ass off, he can rhyme off his ass And Lex Steele it how he slide in the stash Meanwhile me and A' debating on early Nas And talking 'bout how we first linked like calling cards Back when he called me over off the gold on my Nikes Regretted letting me play, my crossover was nice Chicken wings, fried rice like I'm still 16 And I don't get called for features cause I kill 16s

## Skyzoo

That's word to my man Joell, this rap shit's a bunch of "oh wells" Fuck whatever I don't sell, bet I finesse everything