

Figured I'll rap a lil bit  
Figured I'mma rap a lil bit  
But I don't really know how I'mma set it off, lemme see

I guess how I set it off will determine how to finish em  
Finishin this is fine, the finish line is the scrimmage  
Scrimmagin the design, designin is by the witness  
Witnessin from the side, as I'm driftin by the endin  
Endin another stanza by beginning to explain it  
Explainin an explanation and waitin while you arrange it  
Arrangin it around and I'm astound from where you place it  
Complacment was out of place, just try to keep it adjacent  
To the couplet, tercet, quatrain, cinquain, sextet, septet, octave and impla  
in  
Labeled at the two to eight, eight'll get you through the day  
Double that and you could cut up that and cut the move away  
Away from where they wave at, I looked down, waved back  
Waving gets impatient, you picking wrong [?] I waved that  
That would be the obvious, obviously I should just  
Stick with this and see what the oblivious is tryin to catch  
Catch it if you up for it, the catchin is the jump for it  
The catch is if you catch it you catchin whatever come with it  
With it for the wittiest, winnin off of winniness [?]  
Lose the whereabouts of the with like I through the wind in it  
In it for the incline, included to intwine  
Inclination of any innovation within mine  
Mine like I moulded it one rib sculpted it  
Shook em off of syllables, I ain't have to motive it, huh

Throwin out frisbees, show me you can catch it  
Show me you can catch it, show me you can catch it, catch it (x3)  
Show me that you caught that, show me that you caught that  
Show me that you caught that, and I could throw some more back

More like you ain't had enough, enough of the aver-rush  
The rush of the rage is the rage that was added up  
Upper echelon, sketch a song, stretch the batter up  
Call a beat the lactose, pray and keep me padded up  
Over all of the under regardless of what come after it  
Keep the second half of it if under is attached to it  
Attachin me to the back of leaders is all blasphemous  
Front runner, one number, one of one maximum  
Maxin out, more is now, rightfully the talk is out  
Hype for me excitedly, swipin like if door arounds  
Swipa, no-swipa, no bitin, no knawin now  
Now or never, I'm around whatever if the call is out  
Out of what's considered to be considered considerable  
I couldn't find a reason to leave up outta the lyrical  
Fuck all of the fuckery, motherfuckers luckily ain't see me with a cosign  
I get one of you-clothesline  
Pardon how I pardoned it, but don't pardon the part in it  
That pointed out the parts that I'm apart from where you parted it  
Got it through the loop like I'm dippin around the heart of this  
Skippin over the five  
Dialin over the narc's mit, seein is believin if you believin what you seein  
So you vision it when you was sittin in between the speakers  
Speakin like I moulded it, one rib scopeded it

Shook em off of syllables, I ain't have to motive it

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Another! llmind production...