For a starter of description just to get the picture right

Bowlegged, bold and lively, 5 foot 8 or 9 in height Of stocky build, complexion dark, his age slow on the rise

A smiling face and light grey hair and pale blue western eyes.

A tough old stag he rolled his swag when itchy feet took over

His place of birth? Well I dunno where the Mitchell grasses grow

Oh he'll make your bloody hair stand up with something that occurred

And so unrealistic that at first you doubt his word Every story is a boomer full of action, laughs and strength

Why he'd stretch the Diamantina or the Cooper twice their length

For years he was a drover in the days of bells and packs

From the Canning to the Murranji and down the $\ensuremath{\mathsf{Birdsville}}$ track

He was reared on ribs and brisket; don't go in for fancy stuff $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left($

And I guess that's just the reason he's so rugged hard and rough

[Spoken] yeah he's rough alright, like my guitar playin'

When he rides around the cattle restless nights as black as ink

Summer nights or freezing winter Scobie loves a rum to drink

Oh I'd like to have the money that he's spent on booze and games

I could buy a cattle station and a brewery with the change $% \left(1\right) =\left(1\right) +\left(1\right)$

Half Australia's coloured stockmen, that's including women too

Will remember this old codger when their boomerangs were new

They rode through scrub and lignum where a dog could never bark

Flushing out defiant mickies, missing none though it was dark

Yeah for years he was a drover in the days of bells and packs

From the Canning to the Murranji and down the

Birdsville track

He was reared on ribs and brisket; don't go in for fancy stuff

[Spoken] Here I go again now, all these fancy guitars $\ensuremath{\mathsf{mmmmhmmm}}$

When he's drinking in the city townies grip the bar and laugh

He's a drover just delivered sand goannas all in calf And when he tells a tall one, it's Kosciusko high Then quickly change direction and almost make you cry

When the Southern Cross and diamond tail at night illuminate

I often think of Scobie waitin' outside heavens' gate With his saddlebag and quartpot and branding iron worn thin

Oh I'll bet he'll con St Peter and the old man lets him in.