

The Director Never Yelled 'Cut'

Sparks

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Some directors like a lot of cutting, cutting
But it seems that this director has a different thing
in mind
She could not articulate exactly what she wanted
What she wanted was a feeling that I tried so hard to
find

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Faith in her artistic vision lead me to continue
To express the sort of passion that I'd never shown
before
I expected "yes, we've got it"
but there was no "yes, we've got it"
All that I could sense is that she wants a little more

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Got to stay in character, for how long I can't tell you
And I feel we're getting closer though no indication
yet
Then she says "we've got it", and I say "you sure we've
got it?"
And she says "that is a wrap, that was your best
performance yet"

The director finally yelled "cut"