check the shit out!!!

I choose to use my microphone to talk and I choose to use my fe et to walk - over you when you keep on talking shit - about me and my crew yes this is what I'm going to do, I choose to use m y mouth to talk and I talk a lot - because of my job but I don' t talk shit - cause for that - my mouth isn't built I use it fo r two things - as a weapon - and a shield because this world ha s turned into a battlefield here $I$ use the words like a stairwa $y$ to the next floor where my crew is waiting - to use my words for the .sPout.core. I choose to give all I have
check the shit out - two one two - guess who's coming - the rea ltime crew check the shit out - two one two - guess who's comin $g$ - the lifetime crew
(chorus) real time cruisers - lifetime users lifetime - is what we choose to use realtime - is where we choose to cruise that' s what we choose to use that's where we choose cruise
where we choose to cruise - is the real time what we choose to use - is the lifetime my microphone is what $I$ use to tell you the latest news bad news - for those who want to abuse us good news - for those who want to come with us in our cruising .sPo ut.core. - bus with the "fat speakers" in the back you are list ening to the .sPout.core. - attack that is our sound - we use f or this track to get you off the ground - and make you believe - you can fly it is our life we're used to fly high - we don't let it go by
we choose to use it - to let our style fly we choose to use it - to disappear from here we choose to use it - to reach another level we choose to use it - to give a fuck about the "normal l ife"
check the shit out - two one two - guess who's coming - the rea ltime crew check the shit out - two one two - guess who's comin g - the lifetime crew
(chorus)
lifetime users realtime cruisers lifetime cruisers realtime use rs

