Solitude Standing

Suzanne Vega

Solitude stands by the window

She turns her head as I walk in the room

I can see by her eyes she's been waiting

Standing in the slant of the late afternoon

And she turns to me with her hand extended Her palm is split with a flower with a flame

Solitude stands in the doorway
And I'm struck once again by her black silhouette
By her long cool stare and her silence
I suddenly remember each time we've met

And she turns to me with her hand extended Her palm is split with a flower with a flame

And she says 'i've come to set a twisted thing straight'
And she says 'i've come to lighten this dark heart'
And she takes my wrist, I feel her imprint of fear
And I say 'i've never thought of finding you here'

I turn to the crowd as they're watching
They're sitting all together in the dark in the warm
I wanted to be in there among them
I see how their eyes are gathered into one

And then she turns to me with her hand extended Her palm is split with a flower with a flame

And she says 'i've come to set a twisted thing straight'
And she says'l've come to lighten this dark heart'
And she takes my wrist, I feel her imprint of fear
And I say 'i've never thought of finding you here'

Solitude stands in the doorway
And I'm struck once again by her black silhouette
By her long cool stare and her silence
I suddenly remember each time we've met

And she turns to me with her hand extended Her palm is split with a flower with a flame