Yo last call, last call, last call for alcohol! At two, you're through! J-ro ay bartendah! bartender! Bart yo whassup man? J-ro ay man, man let me get a rum an coke Bart yo man don't you think you had a little bit too much to drink? J-ro ay just let me get one more man Bart yo man I'm lookin' out for you man, it's your life J-ro man I'll hop over this motherfucker and get my own damn drink Hey niggy, what time it is It's time to roll my sleeves, fuck a few mc's up Another rough cut, from the crew that won't ease up The alkaholik click, aka the forty downers Flips rhymes like calvin flips fries and quarter pounders I never drink and drive 'cause I might spill my drink I failed the breathalyzer so they took me to the clink Niggas earlin' in the sink 'cause they can't fade the cisco I'm from the old school but I never rocked a disco Loops from the group that, likes to smack the bitches Tha liks is hittin' hookers like a gangsta hittin' switches Front, to the back, to the side, to the side And make you dance with these bitches but, no electric slidin' And I'm about to flip, but first I'm bout to sip Off the forty ounce of brew that I was savin' for the trip Back to the lab 'cause all I do is bang cuts That's why I hang around my group like a dick hang with nuts I push one two's when niggas step on my shoes Oh you haven't heard the news I've been giving fools blues Manhandling chumps that step up, just to keep my rep up I push my fist through your grill I never became a gangsta, thanks ta, my skill On the nine inches of steel You ask me what the k's for, they don't mean nothin' ("k's for the way my dee-jay's kuttin", - schoolly d, p.s.k.) Last call y'all {call y'all Call y'all {call y'all {last call, for alcohol Last call y'all {call y'all Call y'all {call y'all {last call, for alcohol Yeah word Alkaholik style nigga Uh, I be one of dem niggas known to drink a gang of brewskis Float like the wind, so all y'all can call me cool breeze Cooler than my man morris day in the winter The dope rhyme inventor, rockin shows at the center So pass the mic on the, down low Now go grab a forty from the liquor sto' And you don't stop {don't stop and you don't quit {don't quit

Unless you're in the studio making wack shit

Last call y'all {call y'all Call y'all {call y'all {call y'all {last call, for alcohol Last call y'all {call y'all {call y'all {last call, for alcohol}

Yeah that nigga squid is in the house

I got a forty-four mag with the clip (with a clip) So mc's watch your lip, 'cause I'm shootin' from the hip ahh I rip like oprah, in tight jeans do And splits a needle wrap a pair man because them shits is on the fritz It's crazy, a few mc's amaze me With this alkie style of rock, Mr. spock couldn't phase me Rhymin' pays me, but I do it anyway Many say, ay, when it comes to rhymes you got plenty j I'm so cool I drink forty ounces of freon You never see me on the stage with a peon When we on the microphone it's like Jordan all alone We slam, competition, scram damn Can we get along? nope. Switchblade to the throat to mc's who ain't dope Call me j-ro the clepto, 'cause I'm stealing to the jaw Of these half-baked rappers, trying to get raw

Soul in my strut, muscle in my hustle
It's just a little something for them punks that wanna bust they little
Def jam comedy, raps that make me crack up
You better call the one-time and tell 'em send a backup
'cause I'm about to act up, I couldn't kick a verse
J-ro say he got it bad, so that mean I got it worse
Check uno dos, crack a forty, make a toast
Let me rip the instrumental and impress the west coast

Last call y'all {call y'all Call y'all {call y'all {call y'all {last call, for alcohol Last call y'all {call y'all {call y'all {last call, for alcohol}

Uh damn it feels like my bones is rattling Uh oh shit! I'm outta here

Oh yeah, tell the sons of Jones to kiss  $\ensuremath{\mathsf{my}}$  ass