

## Attention

### The Academy Is...

Attention! Attention!

May I have all your eyes and ears to the front of the room,  
if only, if only for one second.

This table has taken a turn for the worst.

Rock bottom and over the edge

well it's not like it hurts that much anyway.

Upside down and inside out.

When I leave here I'm going alone.

Well it's not like, it not like it hurts much anyway.

Attention! Attention!

May I have all your eyes and ears to the front of the room,  
if only, if only for one second.

Will you hear what I have to say?

Oh, did I mention when I see you it stings like hell?

To the fact that we could have something that'll never happen.

Will you hear what I have to?

This balance has weighed out our heart's desire.

I'm trying to make it alone.

Well it's not like it hurts that much anyway.

Upside down and inside out.

When I leave here I'm going alone.

But I'm dying, I'm dying to touch.

And it's not like, it not like it hurts much anyway.

Attention! Attention!

May I have all your eyes and ears to the front of the room,  
if only, if only for one second.

Will you hear what I have to say?

Oh, did I mention when I see you it stings like hell?

To the fact that we could have something, something.

Attention! Attention!

May I have all your eyes and ears to the front of the room,  
if only, if only for one second.

Will you hear what I have to say?

Oh, did I mention when I see you it stings like hell?

To the fact that we could have something that'll never happen.

Will you hear what I have to (say)?

Attention! Attention!

Upside down and inside out.

Attention! Attention!

Upside down and inside out.

[Note: there is a (demo?) version of this song where  
first stanza is the complete chorus with words

"Will you hear what I have to say?

Oh, did I mention when I see you it stings like hell?

To the fact that we could have something that'll never happen"]