

Friends And Foe

The Frames

F#mi

F#mi A Asus4 A

1. Turning with the listless

F#mi A Asus4 A

staying close behind

F#mi A Asus4 A

the arms that once held you

E F#mi

have receded over time

D E A

R1: And the little love I had

D E A

for all my friends and foe

D E A

and the little lines we've drawn between us all have

F#mi

taken hold

2. In the early morning walking
and the pressure in the night
and walls that held you with us
have fallen out of sight

R1: And the little...

R2: And the little love I had
for all the friends I know
and the little time we got to share was worth it
after all

F#mi A Asus4 A

(3x)

E F#mi

3. Now we work it out in silence
and the subplot to the end
and its falling out of favour
I've seen it where I am

R1: And the little...

R2: And the little...